

CANNES 2022

2-3-4-5 JUIN

2^e Edition

FESTIVAL
INTERNATIONAL
du FILM
& ECOLOGIQUE
SOCIAL



www.fifes.fr

2nd Edition of the International, Écological and Social Film Festival

On the **2nd, 3rd, 4th and 5th of June 2022** the second edition of the International, Ecological and Social Film Festival – FIFES – will take place in Cannes, under the presidency of Sophie Rabhi-Bouquet.

The festival endeavours to shine a light on life, in all its shapes and forms, on solidarity and on sharing, honouring those that make cinema a medium of expression, engagement and inspiration. They have this ability to contribute to the incarnation of new stories, of new visions. The sessions will screen in the cinema les Arcades and in the cinema Olympia.

An opening ceremony will take place on Thursday, the 2nd June beginning from 18.00, place de la Castre, on the hillside of the Suquet. Following this, is the presentation of the members of the jury and the nominated films. A cine-concert projection and a cinema projection will be played during the ceremony.

The village of the Initiatives will take place on Saturday, the 4th of June from 10: to 18:00 at the Pantier where associations and businesses will engage on the ecological and social themes. Panel discussions on transformative territorial projects will also be present with several actors, such as Kokopelli, Terre de Lien, Biocoop, the A.M.A.P of the 06, etc.

The closing ceremony will take place on Sunday, the 6th of June from 18:00, place de la Castre; the jury will give out the different prizes of this second edition : the “Graine d’Or” (‘Golden Grain’), the prize “Coup de Coeur” , (‘Love at first sight’) and the prize “Special du Jury” (‘The Jury’s Favourite’). An innovative vegetarian meal and snack bar will shine a light on the local recipes and products of the Maralpine bioregion.

Created in 2021 by a citizen’s collective, the FIFES has a vocation to bring visibility to the ecological and social initiatives, through the powerful communicator that is the cinema medium.

La cérémonie d'ouverture

PLACE DE LA CASTRE, Cannes' Museum of Explorations

To open this second festival, an opening ceremony will take place in open air on the Place of the Castre and in the courtyard of the Cannes' Museum of Explorations. This historic site, important in the marriage culture of Cannes, offers an unbeatable view on the bay, the town, the Croisette and the islands of Lerins.

This ceremony will be the occasion to present to the public the festival, the members of the jury, the works nominated in the official selection.

A cine-concert and a projection will then follow to launch the second edition of the International, Ecological and Social Film Festival.

When? Thursday, 2nd of June 2022

Time : 18:00 – 23:00

Location : Place de la Castre, le Suquet, Cannes



The Projection Sites

Cinema les Arcades et Cinema l'Olympia

For three days, we propose 13 seances of film projections on different subjects anchored in the themes of the ecological and social transition.

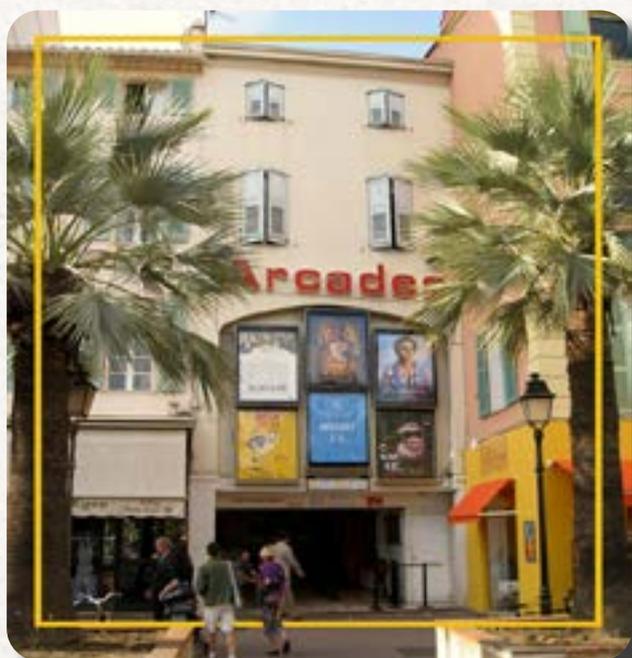
The films selected are without genre constraint (documentary, fiction), or duration (short, long footage).

Certain projections will be followed by debates and discussions with the directors and actors or the people concerned by the subjects raised in the films.

When? Thursday, 3rd of June 2022 – Sunday, 05of June 2022

Times : Are noted in the programme

Locations : Cinema Les Arcades, 77 rue Felix Faure / Cinema L'Olympia, 5 rue d'Antibes



The Village of Initiatives

Esplanade La Pantiero

This site is dedicated to the actors striving for change daily and regroups thirty stands composed of organisations engaged on the themes of ecological and social transition.

This site of reunion will also be the theatre of artistic entertainment, of conferences and of debates around the subjection on a territorial scale.

The village offers a space of reflection et of encounter between the local actors and professionals of cinema engaged in innovative steps for the world of today and tomorrow. It will also allow the locals and tourists to go to the encounter of the participants to provoke thought and action on environmental and social issues.

When? Saturday, 4th of June 2022

Times : 10:00 to 18:00 (free entry)

Location : L'Esplanade de la Pantiero, Cannes



The Village of Initiatives

Participants

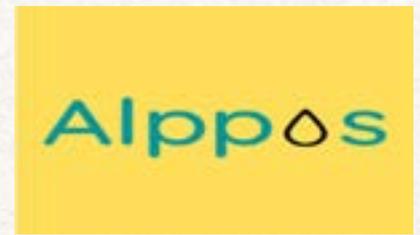


Gaia Luna



The Village of Initiatives

Participants



LE JARDIN
DU PETIT
PESSICART



LUMIA



The Village of Initiatives

Murals



Village of Initiatives

Panel Discussions (In French)

The panel discussions are presented to you by our partners : Gadseca and l'Archipel du Vivant.



10h00-11h00

Panel N.1 : “The diplomacy of Life : How to construct and deploy in the long term the sensibility and engagement of the public”

Themes : Mediation, diplomacy, education, sensibilisation, communication, participation, engagement, co-management.

Those performing mediation, educate the operators of the civil service who integrate mediation in their postures and their teams.

Objective : To spread the sensibility of life in companies

Speakers:

Frédéric POYDENOT - CPIE Iles de Lérins et Alpes d'Azur

Elisabeth GALLIEN - Syndicat Mixte du PNR des Préalpes d'Azur

11h30-12h30

Table n°2 : « Terre de vies: food crops close to home, on a human scale – from the seed to the plate”

Themes : Market Gardening, permaculture, autonomy, frugality, distribution at proximity (AMAP, Espaces Tests Agricoles, petites fermes d'Azur), our rapport to technology, our rapport to a human scale.

Objective : To structure the industry “cultivation in proximity”.

Speakers :

Christian CARNAVALET - Ecole de Maraîchage

Hélène MARTIN - Potagers de la Vésudie

Martine ROLFO - Facilitatrice à la transition écologique

Denise et Claude Vuillon - Pionniers des AMAP

Horaire : 10h00-18h00

Lieu : Esplanade de la Pantiero, Cannes (Free entry)

Village of Initiatives

Panel Discussions (In French)

14h00-15h00

Panel N.3 : “Local Exchange trading system : At the (re)sources of exchange”

Themes: Local dynamics, local exchange trading systems and virtual currencies, valorisation of time and savoir-faire (expertise).

Objective : A local dynamic which considers its economy, society, and environment.

Speakers :

Fabien CAMBI - Zeste, le SEL de Menton

Jacques Decan - La Bigarade, Projet de monnaie locale à Vallauris-Golfe-Juan

15h30-16h30

Panel N.4 : « How to live on this earth? Which buildings? Which territory? Which resilience? »

Themes : Human activities destroy the flora and the fauna and degrades life. How to live differently on this Earth and respect Life? How and where are our energy and material needs coming from? How to develop local, collective, and systemic resilience facing the shocks to come?

Objectives : To initiate reflection on a bioregional approach in the Maralpine territory.

Speakers:

Emma Ribes - Colibris (groupe local 06)

Eugénie Leclerc - La société écologique du post-urbain

Jean-Christophe Anna - Initiateur et co-fondateur de L'Archipel du Vivant

Maxime Giordano - Co-organisateur du FIFES

When ? Saturday 04 June 2022

Schedule : 10h00-18h00

Location : Esplanade de la Pantiero, Cannes (Free entry)

The Closing Ceremony

PLACE DE LA CASTRE

At the end of these three days of projections and of events, a closing ceremony will take place on the Place de La Castre, presented by Sebastien Fouillade.

Beginning at 19:30, the place will be open to the public from 18:00. All along this ceremony, we will look back on the three days of the festival.

The three prizes delivered :

The Golden Grain

The Jury's Love at First Sight

The Jury's Favourite

The evening will be followed by a musical concert and will finish around 23:30.

When? Sunday, the 6th of June 2022

Time : 18:00 – 23:30

Location : Place de la Castre, le Suquet, Cannes



The Artists of the Festival

Kiriaki Moustaki



Kiriaki Moustaki, a ceramic artist located at Vallauris, with works inhabited by Greek mythology. A native of the Greek island of Naxos belonging to the Cyclades in the sea of the Aegean, she remains connected to the land which nourished her. If Naxos is rich in marble and emery cloth, the earth destined to agriculture there is rare and precious. This earth reminds her also of her first childhood toys that she made herself in argill. This artist has made her works using the technique of Raku or glazed earth. She has at her disposal an exhibition space at Vallauris and she continues to participate at international potter's markets and realises her expositions in France and abroad.

Boutique : 9 rue Clément Bel près de la Place de l'Homme au mouton de Picasso, Vallauris.

Elisabeth Brainos



Elisabeth Brainos is a contemporary French artist. She is a multidisciplinary artist, her works range from painting to sculpture, from photograph to the numerical arts. Brainos draws her inspiration from a variety of sources, including modern Russian art and ancient Greece; she particularly admires Marc Chagall. Her works exist in the crossroads of dreams and reality, pieced from her waking world and that of her imagination. In 2009, her photographic collection receives the Prize of the Jury at Kobe, in Japan. She is exposed in many galleries in France and London, Geneva, Athens and New-York. Elisabeth Brainos was born in 1949, in Colombia, and she lives and works in France.

<https://www.artmajeur.com/elisabeth-brainos>

Bilal Hamdad



Bilal Hamdad is an artistic painter awarded the diploma from the school of Fine Arts from Sidi-Bel-Abbes. He continues his education in France and spends a lot of time in museums. It is in these places that he soaks in the artists which have preceded him. When inscribing his work in the history of painting, Bilal refers himself to the Impressionists. Colour, light and composition. If his paintings in the smaller scales are a step in his creation through the study of figure and composition, it is in the larger scale that he blossoms. At 34 years, Bilal Hamdad has already won several awards and his works figure in numerous private and public collections. The exposition which is consecrated to him at the Suquet des Artistes, allows him to make a first appraisal of his young career and to close the first chapter.

Bilalhamdad.com

The Jury

Sophie Rabhi-Bouquet

President of the Jury



After college, Sophie Rabhi continues her education at the University of Lumière-Lyon-II where she receives a double DEUG “Science of languages” and “Culture and Communication” and then a Masters in “Cinematography and Audiovisual”, she then takes on several posts: production assistant, montage assistant... She then decides to resume the family agricultural exploitation; goat breeding and the reception of children with “Accueil Paysan”. She becomes a mother for the first time in 1997 and begins research on the best possible conditions to receive a child; the foundational experiences, such as childbirth at home, or the empathetic listening of emotions... her research leads her to get qualified in CNV or “non-violent communication”. She opens a school on the farm in September 1999, and “La Ferme des Enfants”, the farm of the Children, becomes a veritable research pole on pedagogy. She then forms herself in the Montessori pedagogy. She launches into the creation of an eco-village, the hameau du Buis, a new model of living-together based on autonomy, solidarity, and the reduction of one’s carbon footprint. The worksite begins in March 2006. She takes on the roles of director and teacher on “La Ferme des Enfants”, and at the same time she becomes a lecturer and coach. She then writes a book, “La Ferme des Enfants: une pédagogie de la bienveillance”, the Children’s farm: A pedagogy based on caring.

In 2021, “La Ferme des Enfants” moves and settles in Toulouse on the farm of Poul’Art. Together they create “l’Oasis de Poul’Art”, the Oasis of Poul’Art, which is a place of production, welcome and exchanges.

Françoise Verchère

Member of the Jury

Professor of Classic Literature, Françoise Verchère was locally elected for numerous years (from 1983 to 2015): as the mayor of Bourguenais, the general councillor of the department of Nantes-metropole. She

has, on her commune, preserved vast wetlands, supported the construction of a communal farm, and carried out a program of urban forestation.

The municipal canteen has also become organic since the nineties. Taking on environmental questions, from water quality to the cleaning up of the department, she renounced the vice-presidency to oppose the construction of an airport near Notre-Dame-des-Landes, which would have led to the destruction of a wooded countryside, particularly fragile and rich in biodiversity.

She is the principal character in the film “Etat d’elue”, State Elected, directed by Luc Decaster and has written “Le Dictionnaire”, the Dictionary in 2009 as well as “Notre-Dame-des-Landes, la fabrication d’un mensonge d’Etat”, the fabrication of a state lie in 2015.





Thibault Férié

Member of the Jury

Over the course of his studies on philosophy, Thibault Ferie discovered and learned about the cinema of documentary with Jean Rouch in between France and Niger, then from Thierry Garrel at the documentary unit of Arte. After having worked at the heart of the franco-german channel, it is during an embassy post for France in Namibia when he directs his first films for UNESCO, on the “people in peril” in Southern Africa.

Returning to France in 2007, he has since directed forty or so full-length feature documentaries for television, from documentaries exploring the world, to scientific documentaries concerning the environment, the climate, health, and social topics. His films are regularly selected in French and international festivals.

Laurence Conan

Member of the Jury

After studies in history, political sciences and cinema, Laurence Conan held roles in editorial, production and the analysis of documentary and fiction projects (La Générale d’Images, Gamma television, Canal +, Le Studio Canal +).

Since 2005, she oversees development at the heart of “Documentaire sur le grand écran” Documentary on the large screen, a national association which, for 30 years, accompany cinema-documentary in all French-speaking territories. The association’s activity is shared between the diffusion of films to the public, and the development of an offer of services for professionals: the networking of places to diffuse, supporting distributors, resource centres, a catalogue of 250 recent and vintage films, the training of programmers.

Laurence Conan brings together a network of active programming partners nationwide in cinema rooms, festivals, media libraries and other associative sites.





Michèle Leveix

Member of the Jury

Michele Leveix is a journalist/film critic. Born in Paris in 1946 she gets a diploma from the School of Journalism from Paris in 1968. She begins her journalist's career for "le Figaro" and "Telerama". She becomes a TV critic for the press agency, of TV magazines (screen, the cinema review). Nowadays she is a film critic for the daily newspaper "L'humanite". She participates in several juries throughout the world. She received the Pegasus - Aleksander - Khanjonkov Prize (Moscow, 1998). She is a member of the commission ACM for the world's cinemas/ CNC – Institut Francais, Paris).

(help

Jean Patrick Costa

Member of the Jury

Pharmacist and health anthropologist, Jean-Patrick Costa was initiated by indigenous populations to local pharmacopoeias and worked with many shamans from 1992 to 1996 as part of a mission for Pharmaciens Sans Frontières and the European Community in Amazonia.

Since 1997, he has been a consultant in the fields of health and the environment for various French and South American NGOs. A teacher in ethnomedicine and founder of the Arutam Zéro Déforestation association, he is the author of several books including Indians Jivaros (Le Rocher 1997), L'Homme-Nature ou l'alliance avec l'univers (Sang de la Terre 2000 then Galodé 2015), The shamans, yesterday and today (Flammarion 2001, then Galodé 2016) and The Shaman of the 5th Age (Alphée 2007).

Today, he works on the constitution of collectives in France, but also of ecoaldeas in Mexico, inspired by models of indigenous resilience.

www.arutam.fr

www.zero-deforestation.org

www.tanaayta.org



Michel Toesca

Member of the Jury



Michel Toesca discovers the making of a film by participating in the filming of a short film filmed by her cousin the Nicois photographer Jean Louis Martinetti, he is 14 years old. Fascinated by the cinematographic expression, he starts to assiduously frequent the cinemas, he borrows the Paillard Bolex double 8 from his father and never stops filming. At 18, he moves to Paris. He works as an assistant, writing radiophonic pieces for “Nouveaux Maîtres du Mystère” – “The New Masters of Mystery” on France Inter. At the same time, he begins shooting, sound and montage.

He shoots his first “true” short film, MUTHOS, in 1983. This film will be followed by many others simultaneously through fiction but also from cinema and experimental video by notably creating a series of films written at the montage, starting from heterogeneous takes named FOUND FOOTAGE EXPERIENCE<.

Since 1989, he collaborates with many television programs: Dynamo (La7/Arte), Cinema de Poche (Arte), Exterieur nuit (France 3). In 1993, he writes, directs, and produces DANS UN GRAND LIT CARRE with Marilynne Canto and Antoine Chappey. Starting from 1998, he collaborated on many of the works of Claire Simon, such as making the soundtrack of the theatre piece OBJETS D’AMOUR, or as a sound engineer on the film 800 KM DE DIFFERENCE then as assembler in MIMI.

In 2005, he wrote and directed his first long feature film, J’IRAI CRACHER SUR VOS TONGS, with Sacha Bourdo and Patrick Chesnais, a circassian and cinematographic fable.

In 2008, he left Paris to move to Saorge, in the valley of la Roya, where he pursued his work as a filmmaker aiming towards autonomy. He wrote, produced, shot, and assembled three long feature films on his own in this valley: PER SEMPRES, SAORGE LE VILLAGE, and DEMOCRATIE ZERO6 as well as 10 or so short films. LIBRE, his fifth long feature film for cinema was in the Official Selection for the Cannes Film Festival in 2008 and he received a special mention for L’Oeil d’Or – The Golden Eye, as well as 11 other prizes in international festivals.

He came back to live in Paris in 2019 and filmed the documentary AUTREMENT which will come out in cinemas in 2023. For several months, he has been working on the script of a fictional piece.

Sébastien Fouillade



Comedian, Singer, Author. Sebastian Fouillade shares his time between the platforms (from theatre, cinema, and television) and the business which he created “Different Egale Plus”. A business in which the performing arts are put to the service of the formation and improvements of company wellbeing, for a global approach which reunites head, heart, and body.

“My participation to the festival is led by the desire to contribute within my abilities and my position, as much as a man as an artist, to the ecological and social questions. I met the organisers of the FIFES in the frame of the days that I present through theatre at the magnificent school of the ecological transition (Lumia). Last year, I have already had the pleasure to present the festival and they have given me the honour to invite me again for this second edition. I love honouring the signs of life when they ring true!”

www.differentegaleplus.com

La programmation générale

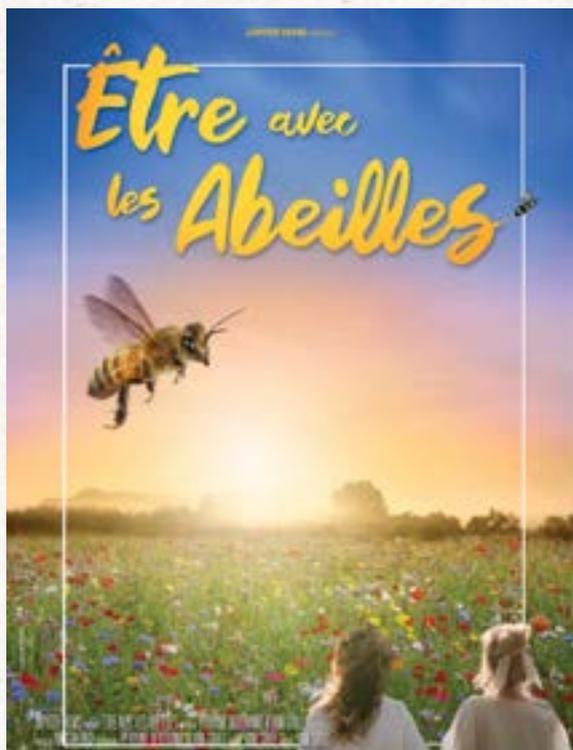
Jeudi 2 juin 2022 - Place de la Castre, le Suquet			
18h00	Opening to the Public (Free) – Place de la Castre	19h30	Opening Ceremony -Place de la Castre
21h00	Cine-Concert	22h30	“La voix des Tatuyos”
Vendredi 3 juin 2022 - Cinéma les Arcades et Cinéma l’Olympia			
9h30	“Peuple Loup” and “Les Mal Aimés” - Arcades	14h00	«Au nom de la vie» and “Poisson d’Or Poisson Africain” - Arcades
17h00	“Douce France” - Olympia	20h00	“Goliath” - Arcades
Samedi 4 juin 2022 - Cinéma les Arcades et l’Olympia - Village des initiatives, Esplanade la Pantiero			
10h-18h	Village of Initiatives	10h30	«Oxygène» and “Permaculture, la voix de l’autonomie” - Arcades (cine-debate)
14h00	“Terres d’espoir” and “Du béton sur mes courgettes” Arcades (cine-debate)	17h00	«Le Grand Mezzé» and “4 mois sur ma biosphère” - Olympia (cine-debate)
19h00	“L’Horizon” - Olympia (cine-debate)	21h00	“La fabrique des pandémies” - Olympia (cine-debate)
Dimanche 5 juin 2022 - Cinéma les Arcades - Place de la Castre, le Suquet			
10h30	« Le paradoxe de la faim» and “Les Racines du monde” Arcades	14h00	«Être avec les abeilles” - Arcades
15h50	“Nais au pays des loups” - Arcades (cine-debate)	18h00	Opening to the public (free) – Place de la Castre
20h00	Closing Ceremony and awards ceremony	21h00	Concert and celebrations

Title	Duration	Genre	Director	Date	Schedule	Origin	Official selection	Location Cannes	Ciné-Debate	Director's Presence
L'ennemi silencieux	40 min	Cine Concert	S.Damiano P.Seunevel	Thursday 2nd June 2022	21:00	FR	No	Place de la Castre Suquet	Yes (15 min)	Yes
La voix des Ta- tuyos	52 min	Documen- tary	L. Bidou N. Tahrat	Thursday 2nd June 2022	22:30	FR	No	Place de la Castre Suquet	No	Non
Le peuple loup (séance privée)	1h43 min	Animation	Tomm Moore	Friday 3rd June 2022	9:30	IR	Yes	Cinema les Arcades	No	Non
Les mal aimés (séance privée)	40 min	Animation	H.Ducroq	Friday 3rd June 2022	9:30	FR	No	Cinema les Arcades	No	Non
Au nom de la vie	22 min	Drama	C.Rasquier	Friday 3rd June 2022	14:00	FR	No	Cinema les Arcades	Yes	Yes
Poisson d'or, poisson africain	1h00	Documen- tary	T.Grand	Friday 3rd June 2022	14:00	SE	Yes	Cinema les Arcades	No	Non
Douce France	1h34	Documen- tary	G.Couanon	Friday 3rd June 2022	17:00	FR	Yes	Cinema Olympia	No	Non
Goliath	2h02 min	Thriller	F.Tellier	Friday 3rd June 2022	20:00	FR	Yes	Cinema les Arcades	No	Non
Oxygène	3 min	Fiction	M.Claveau	Saturday 4th June 2022	10:30	FR	No	Cinema les Arcades	Yes (20min)	Yes

Title	Duration	Genre	Director	Date	Schedule	Origin	Official selection	Location Cannes	Ciné-Debate	Director's Presence
Permaculture la voie de l'autonomie	1h08 min	Documentary	C.Coisman	Saturday 4th June 2022	10:30	FR	Yes	Cinema les Arcades	No	No
Terres d'espoir	33 min	Documentary	E.Larthomas	Saturday 4th June 2022	14:00	FR	Yes	Cinema les Arcades	Yes (35min)	Yes
Du béton sur mes courgettes	52 min	Documentary	A.Gobin Camoirano	Saturday 4th June 2022	14:00	FR	Yes	Cinema les Arcades	Yes (35min)	Yes
4 mois sur ma biosphère	1h00	Documentary	C. De Chateperron	Saturday 4th June 2022	17:00	FR	Yes	Cinema Olympia	No	No
Le grand mezzé	13 min	Documentary	T. Thil	Saturday 4th June 2022	17:00	FR	Yes	Cinema Olympia	Yes (25min)	Yes
L'horizon	1h24 min	Fiction	Emilie Carpentier	Saturday 4th June 2022	19:00	FR	Yes	Cinema Olympia	Yes (25min)	Yes
La fabrique des pandémies	1h40 min	Documentary	Marie Monique Robin	Saturday 4th June 2022	21:00	FR	Yes	Cinema Olympia	Yes (illimité)	Yes
Les racines du monde	1h36 min	Drame	Byambasuren Davaa	Sunday 5th June 2022	10:30	MO AL	Yes	Cinema les Arcades	No	No
Paradoxe de la faim	10min	Animation	Sos faim et îles de paix	Sunday 5th June 2022	10:30	BEL	No	Cinema les Arcades	No	No
Être avec les abeilles	1h30	Documentary	Perrine Bertrand	Sunday 5th June 2022	14:00	FR	Yes	Cinema les Arcades	No	No
Nais au pays des loups	53 min	Documentary	Rémy Maseglia	Sunday 5th June 2022	15:50	FR	Yes	Cinema les Arcades	Yes (30min)	Yes

The Films Selected

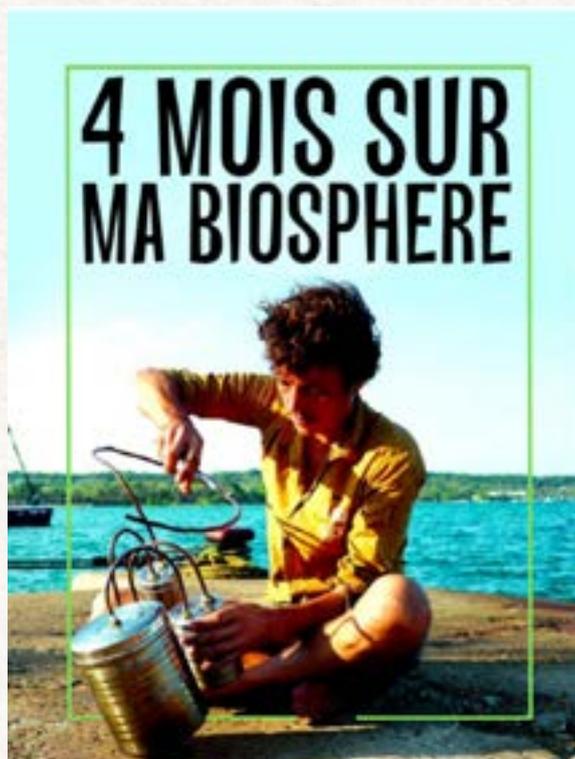
BEING WITH THE BEES



Director	Perinne Bertrand et Yan Grill
Date	Sunday 5th June: 14:00
Location	Cinéma les Arcades
Duration	1h 30min.
Genre	Documentary
Origin	France
Language	French
Year	2021
Production	Jupiter Films
Synopsis	A film which resolutely champions for the bees, full of hope, enriching, engaged, enthusiastic and politically incorrect, which will transform our regard for this insect and the living world. Our relationship to the living world needs to evolve, we want to protect our environment. Changing our perspective on nature, working with her and not against her, they are values that this film wants to share.

The Films Selected

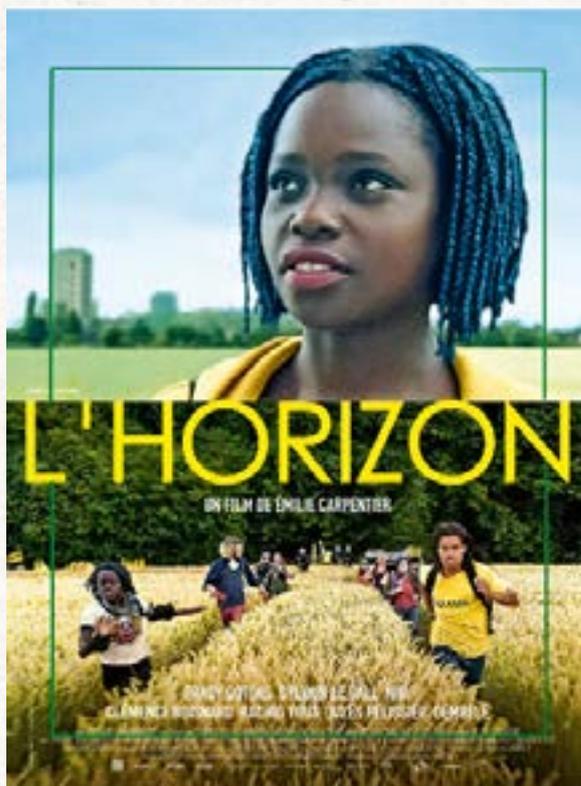
4 MONTHS ON MY BIOSPHERE



Director	Corentin De Châtelperron et Laurent Sard
Date	Saturday 4th June : 17:00
Location	Cinéma L'Olympia
Duration	52 min.
Genre	Documentary
Origin	French
Language	Français
Year	2021
Production	Mediatika en collaboration avec Low-Tech Lab
Synopsis	<p>This experience was carried out in 2018, and born from a reflection from Corentin de Chatelperron : “It is in reading an article describing Space X, Elon Musk’s programme to colonise Mars, that the first idea of the biosphere emerged”, he explains. “I was astonished that we put so much energy and means – we’re talking billions of dollars, of thousands of brains amongst the most qualified in the world. For years with Low-tech Lab we have tried to convince that we can live better with less, and I had the intuition with all the low-tech innovations that we have ascertained, there was a potential to create a virtuous ecosystem.”</p>

The Films Selected

THE HORIZON



Director	Emilie Carpentier et Cécile Vargaftiq
Date	Saturday 4th June : 19:00
Location	Cinéma L'Olympia
Duration	1h 24min.
Genre	Fiction
Origin	French
Language	Français
Year	2022
Production	Marie Masmonteil
Synopsis	<p>At the heart of her remote suburb where the bitumen and the fields intertwine, Adja, 18 years old, burns with the desire to live intensely. She is trying to find her path between her best friend, an influencer who shines on social media and her footballer of a big brother who overshadows her in her family's eyes. The unknown of the ZAD (Zone to Defend), established at the border of her neighbourhood attracts her. Approaching herself from Arthur, friend of college, she lives intense and decisive days where the choice of a more durable world shakes her to her very core, and equally leads her to take risks at the sides of this Climate Generation.</p>

The Films Selected

CONCRETE ON MY COURGETTES



Director	Christophe Camoirano et Arnaud Gobin
Date	Saturday 4th June : 14:00
Location	Cinéma les Arcades
Duration	52 min.
Genre	Documentary
Origin	France
Language	French
Year	2022
Production	Girelle / France 3 PACA
Synopsis	Since the seventies, due to the agricultural crisis, urbanisation, and highly questionable commercial interests, we are living through the drastic and progressive disappearance of arable land in the Maritime Alps. With the help from archive footage and numerous bird's eye views, taken by drone, we will show how this degradation of the lands that feed us, has over time generated a situation which now poses imperiously, the question of the management of our coastal and mountain landscapes and even the coherence of the supply of our food products issued from farms and pastoral lands.

The Films Selected

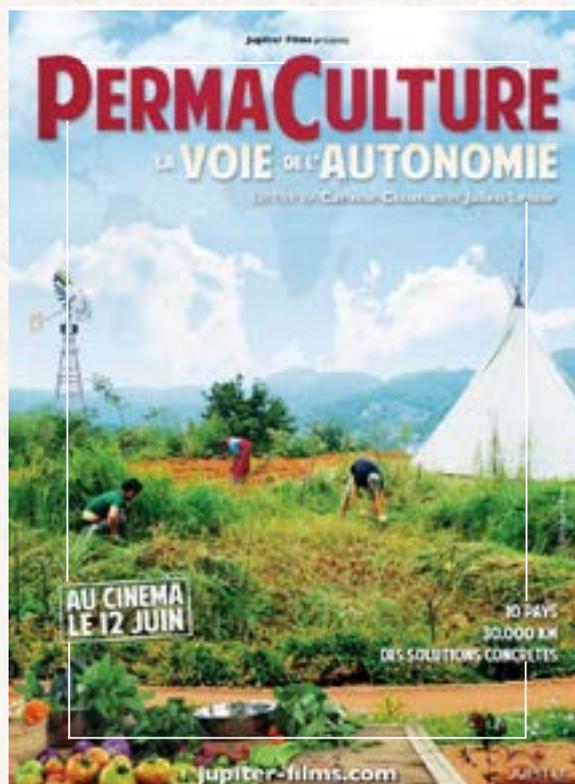
NAÏS IN THE COUNTRY OF THE WOLVES



Director	Rémy Masségria
Date	Sunday 5th June : 15:45
Location	Cinéma les Arcades
Duration	53 min.
Genre	Documentary
Origin	France
Language	French
Year	2021
Production	Grand Angle Productions & Chrysalide / France Télévisions
Synopsis	<p>A father and his daughter, Nais, who has just started to walk and say her first words, throw themselves into a crazy adventure in the heart of the Mercantour, the wildest national park of France. Between an initiatory voyage and her first steps into nature before she enters kindergarten, until 3 years old, Nais will live true moments of magic. Camping in all seasons, they will meet ibex, snakes, insects, and learn to live amongst them, near them. In this way she will be able to get as close as possible to the flora and fauna of this vast territory and cross the path of the most elusive of all the animals: the wolf.</p>

The Films Selected

PERMACULTURE, THE PATH OF AUTONOMY



Director	Carinne Coisman & Julien Lenoir
Date	Saturday 4th June : 10:30
Location	Cinéma Les Arcades
Duration	1h 08 min.
Genre	Documentary
Origin	France
Language	French
Year	2019
Production	Jupiter films
Synopsis	Permaculture is a lot more than an alternative to modern agriculture, it's a way of life, fair and sustainable. To better understand, a director and an educator on the environment, travelled 30.000 kilometres by terrestrial means through ten countries. From France to India with Vandana Shiva, Maxime de Rostolan and many more, they present us what is permaculture and how each can put it into practice. The means of action, in city or countryside, are simple and accessible to all. Construction, gardening, energy, relations, solidarity, creativity, a new human adventure offers itself to you!

The Films Selected

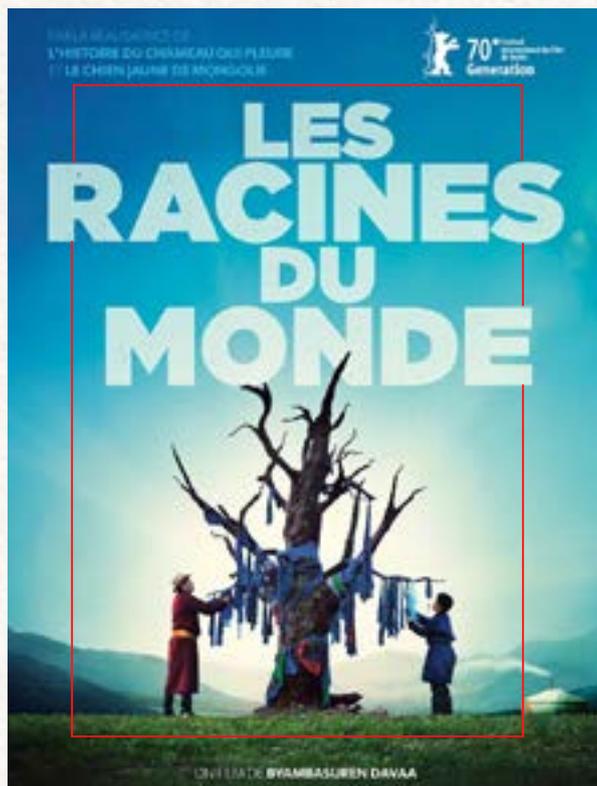
SWEET FRANCE



Director	Geoffrey Couanon
Date	Saturday 4th June : 17:00
Location	Cinéma L'Olympia
Duration	1h 35min.
Genre	Fiction
Origin	France
Language	French
Year	2021
Production	Elzévir Films
Synopsis	Amina, Sami et Jennyfer are college students in the Parisian suburbs, in the 93rd district. With their class, they throw themselves into an unexpected investigation of a gigantic amusement park project which implies urbanising arable lands close to them. But do we have the power to act on their territory when they are only 17 years old? Funny and intrepid, these young citizens meet residents in their neighbourhood, retail property promoters, from farmers and even elected officials of the National Assembly. A rejoiceful quest which will shake up generally held opinions and revive our connection to the earth!

The Films Selected

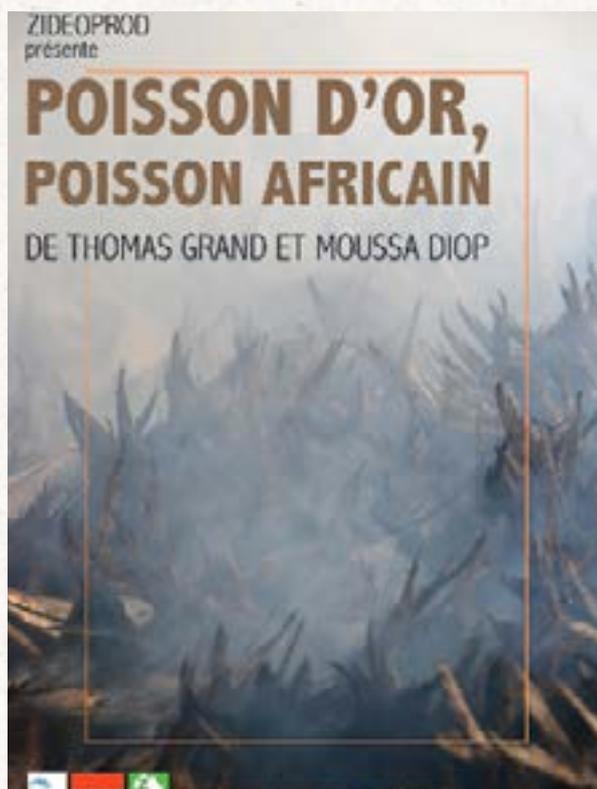
THE ROOTS OF THE WORLD



Director	Byambasuren Davaa
Date	Sunday 5th June: 10h30
Location	Cinéma Les Arcades
Duration	1h 36min.
Genre	Fiction
Origin	Mongolie / Mongolia
Language	Mongol, Allemand / Mongolian, German
Year	2021
Production	Basis Berlin Filmproduktion
Synopsis	In Mongolia, Amra's father, chief of the last nomads, opposes the international mining companies who seek gold in his steppes. After his death in a tragic accident, his son takes on his fight but with the means of a 12-year-old boy...

The Films Selected

GOLDEN FISH, AFRICAN FISH



Director	Thomas Grand, Moussa Diop
Date	Friday 3rd June : 14h
Location	Cinéma Les Arcades
Duration	60 min
Genre	Documentary
Origin	Sénégal
Language	French
Year	2018
Production	Zideoprod
Synopsis	Fishing in Casamance, South Senegal, mobilizes thousands of people, men and women, coming from all over Senegal but also Guinea, Ivory Coast, Burkina, Mali... Resources are over-exploited but sardinellas stay, nonetheless, abundant. A significant new menace looms : the creation, by Chinese capital, of a factory of fish flour which would take the fish out of the mouths of the Africans. The film is a testament to anguished call of thousands of poor people. Powerful and unforgettable images.

The Films Selected

GOLIATH



Director	Frédéric Tellier
Date	Friday 3rd June : 20h
Location	Cinéma Les Arcades
Duration	122 min
Genre	Thriller
Origin	France
Language	French
Year	2021
Production	A Single Man Productions
Synopsis	France, sport teacher during the day, worker during the night, campaigns actively against the use of pesticides. Patrick, an obscure and lonely Parisian lawyer, is a specialist in environmental rights. Mathias, a brilliant lobbyist and a busy man, defends the interests of a giant of agro chemistry. Following an anonymous person's radical act, these 3 destinies, which should never have crossed, will clash.

The Films Selected

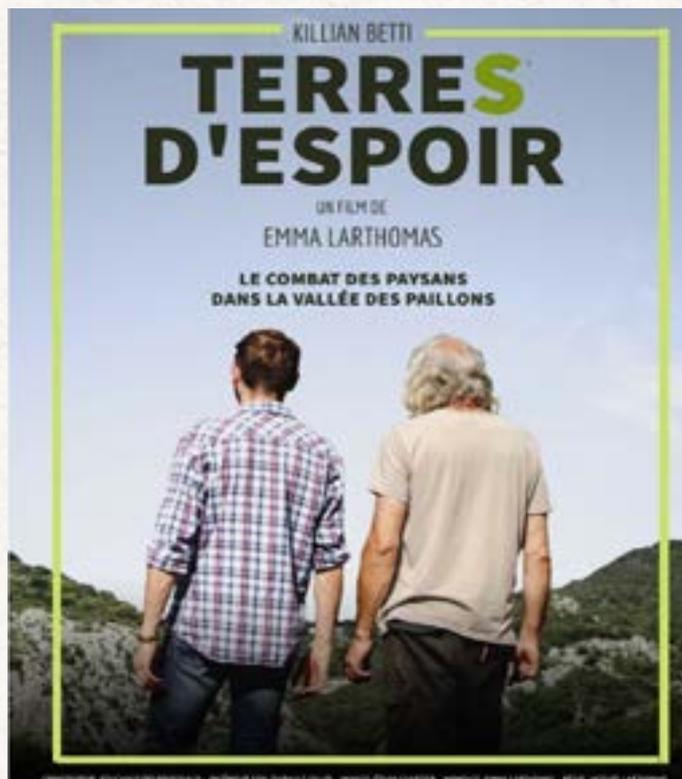
PANDEMIC'S FACTORY



Director	Marie-Monique Robin
Date	Saturday 4th June : 21h
Location	Cinéma L'Olympia
Duration	100 min.
Genre	Documentary
Origin	France
Language	French
Year	2021
Production	M2R films
Synopsis	ALERT ! The temptation is strong to eradicate viruses by exterminating species which are their vessels, but the cure would be worse than the illness : for the specialists who study them, it is precisely the weakening of the wilderness which creates the conditions for “zoonoses” to emerge.

The Films Selected

LANDS OF HOPE



Director	Emma Larthomas
Date	Saturday 4th June : 14h00
Location	Cinéma les Arcades
Duration	33 min
Genre	Documentary
Origin	France
Language	French
Year	2021
Production	Autoproduit
Synopsis	Killian, 19 years old, heads out to meet farmers from his valley to learn how to eat all whilst taking care of the earth. To be part of the generation, which is asked to “save humanity”, how do we construct a future both optimistic and keeping up with the issues? How can we live on this planet otherwise?

The Films Selected

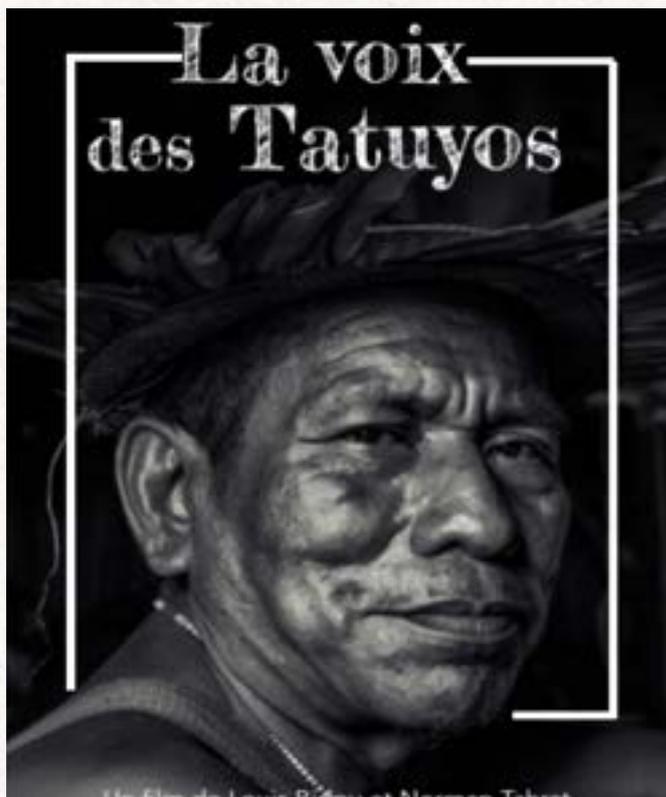
WOLFWALKERS



Director	Tomm Moore & Ross Stewart
Date	Friday 3rd June : 9h30
Location	Cinéma Les Arcades
Duration	103 min
Genre	Animation
Origin	Irlande
Language	French
Year	2020
Production	Cartoon saloon
Synopsis	In Ireland, in the time of superstitions and magic, Robyn, a young 11 year old girl, helps her father to hunt the last wolf pack. But one day, during a hunt in the forest, Robyn meets Mebh, a young girl in the day, she-wolf in the night. Henceforth for Robbyn, having joined the wolves too, the threat doesn't come from the wolves anymore, but from mankind!

Films out of competition

THE VOICE OF THE TATUYOS



Director	Louis Bidou et Norman Tahrat
Date	Thursday 2nd June : 22h00
Location	Place de la Castre
Duration	52 min
Genre	Documentary
Origin	France
Language	French, Spanish
Year	2015
Production	Autoproduit
Synopsis	atrice Bidou, anthropologist at the CNRS trusts his sons' shamanic recordings which he recollected 40 years ago at the heart of the Tatuyo community in Amazonian Colombia. The two young French organise an expedition in the forest to find the descendants of the shamans and to return them the fragment of their ancestral patrimony. They discover there a people who organise themselves in unseen ways to maintain its integrity in the face of the growing exterior influence. To save the ancestral knowledge and to defend their autonomy on their territory, the Indians have reinvented their system of transmission of savoir by appropriating occidental methods and in adapting them to their context.

Films out of competition

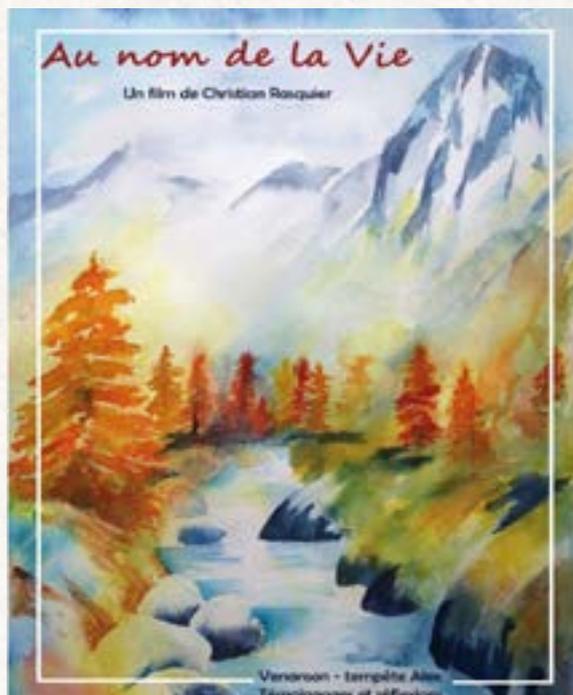
THE SILENT ENEMY



Director	Stephane Damiano (piano) et Jean-Philippe Seunevel : voix (bonimenteur), chant et tambour amérindien
Date	Thursday 2nd June : 21h00
Location	Place de la Castre
Duration	40 min
Genre	Cine-concert
Origin	France
Language	French
Year	1930
Production	Autoproduit
Synopsis	This film was filmed with true “first natives”, with their traditional habits, completely in nature (North of Canada), their customs and a history inspired by their ancestors (before the arrival of Christopher Colombus). They offer us a total immersion into their way of living, in which we can draw precious lessons, in the connection of man and nature, in comparison with our contemporary way of living. This film is a passionate base to approach the life of an ancient tribe.

Films out of competition

IN THE NAME OF LIFE



Director	Christian Rasquier
Date	Friday 3rd June : 14h00
Location	Cinéma les Arcades
Duration	22 min
Genre	Documentary
Origin	France
Language	French
Year	2021
Production	Association harmoniques
Synopsis	The 2nd October 2020, storm Alex crosses the Alp-Maritimes, it devastates a large part of the three valleys : La Roya, La Vesubie and La Tinee. Au nom de la vie, is a testimony to this painful episode.

Films out of competition

THE LARGE MEZZE



Director	Tristan Thil
Date	Saturday 4th June : 17h00
Location	Cinéma Olympia
Duration	13 min
Genre	Documentary
Origin	France
Language	French
Year	2021
Production	Mucem
Synopsis	To feed is to first cultivate. The last century saw the rise of production-oriented agriculture and a large appeal to chemical products. A system of exploitation which is today showing its limits, and in which the environmental consequences force us to react by thinking of other ways to produce, to commercialise and to consume. Filmed in the frame of the Mucem's exposition. Interested in sustainable alternatives in the Southern region.

Films out of competition

GREEN RADIUS

A visionner sur Youtube

Director	Thomas Coispel
Date	Saturday 4th June : 10h30
Location	Cinéma les Arcades
Duration	8 min
Genre	Science Fiction
Origin	France
Language	French
Year	2021
Production	Autoproduit
Synopsis	Announcing the catastrophe is not enough to avoid it, but to live as if we were there already, the very progressive fatality allows to better grasp how the frog gets used to the water that heats before it realises its cooked. But even if we were to live as though in a Hollywood catastrophe, it always takes the form of a quick and dramatic event, very far from a geological rhythm nonetheless already extremely rapid at the scale of the planet. This accelerated version of the worst is intended to be a shock, to provoke a jolt, to make you someone a little more convinced than you were already, a little more implied than you thought you could be. Failing this something to show to a climate-sceptic to further annoy him.

Films out of competition

OXYGEN



Director	Mathys Claveau, Margaux Magis, Olivier Mathieu
Date	Saturday 4th June : 10h30
Location	Cinéma les Arcades
Duration	3 min
Genre	Science Fiction
Origin	France
Language	French
Year	2020
Production	Alternatiba
Synopsis	In the hour where the last GAFAM presents a revolutionary technology, the humans rush to dream...

Films out of competition

THE PARADOX OF HUNGER



Director	SOS faim et Iles de Paix
Date	Sunday 5th June : 10h30
Location	Cinéma les Arcades
Duration	10 min
Genre	Animation
Origin	France
Language	French
Year	2020
Production	Iles de Paix
Synopsis	We are more than 7.5 billion humans on this Earth... Our planet possesses all the resources to produce food for each one of us, and yet more than 800 million people suffer from hunger, be it 1 person in 9. 80% of the 821 million who are hungry are those who feed us: breeders, farmer, fishers as well as their families. This is what we call the paradox of hunger.

Films out of competition

THE POORLY LOVED



Director	Hélène Ducrocq et Jean-Pierre Poirel
Date	Friday 3rd June : 9h30
Location	Cinéma les Arcades
Duration	0h40 min
Genre	Animation
Origin	France
Language	French
Year	2021
Production	Cinéma public films
Synopsis	Our planet brims with life, and it is up to us to look after it. But can this protection exist or be effective whilst we ignore how most species operate, or worse, that there are some that scare us? This programme of 4 short films shows with gentleness and tenderness, the universe of some of these “poorly-loved” of whom fables and legends, or simply prejudices, have unfortunately given them a bad reputation.

Catering

To stay aligned with its ecological engagement, this event intends on being the most eco-responsible possible, with the use of reusable and non-polluting material. The carbon footprint will be reduced to its minimum with displacements principally done by foot and the ephemeral use of event sites “without leaving any traces”.

All waste linked to the festival will be recycled and all organic waste used during the event will be transformed into organic waste. Meals organised during the event will be composed of products issued from the organic agriculture and provided by local producers. All the dishes proposed during the festival are vegetarian and vegan.



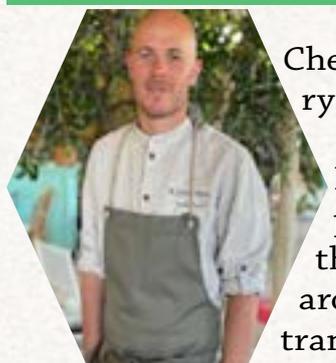
Chef Samir Belhafiane



Bolstered by experiences acquired over a long career passed in renown establishments, the chef Belhafiane Samir has a culinary signature proper to him. Creative, healthy, progressive, very close to the regional producers. He knows how to unveil all the Mediterranean flavours and works respectfully with products in season.

Instagram : @easyfoodbysam

Simon Duval



Chef and Ayurvedic culinary advisor.

Nowadays, the sense of purpose that I give to the culinary arts revolves around understanding and transmitting preventative measures for the digestive system and the transmission of a modern and occidental take on Ayurvedic influences, to gather an ethical and ancestral cuisine. The different voyages I have taken, have allowed me to refine my creations and seasonings. To this day this is what has made the signature of an organic, colourful, healthy cuisine full of love and intentions which are addressed to the body and the spirit. To welcome the being in all its globality in a holistic manner. The joy I feel at participating in the FIFES 2022 is amongst many things, to create connection around common values, to nourish the emotional which is looking for sense and to cement my profound intentions to join a collective in movement, acting for the local region and for the betterment of our lives.

Chloé Babin



After studies in catering then in baking and pastry, Chloe Babin now reflects on the ways to heal oneself naturally and the effects on the organism when consuming refined sugars and industrial flour. She

has therefore orientated her own cooking to be more living, vitalising, and instinctive: la crusine, the raw food diet.

“La crusine enables the use of the full potential of the ingredients and ancestral techniques, like fermentation, to be in better health, to be more resilient. The FIFES is an initiative which is dear to me, as the goal is to create a connection between the actors of this region who want to create a new model of success. The films and short films chosen, help to plant new possible visions. The conviction and the coherence of those carrying this initiative are real engines to unite the citizens towards the creation of new paradigms.”

<https://www.flavescence.net/>

Partners



hotel-esperanto.fr/



www.hotel-leflorian.com/fr



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